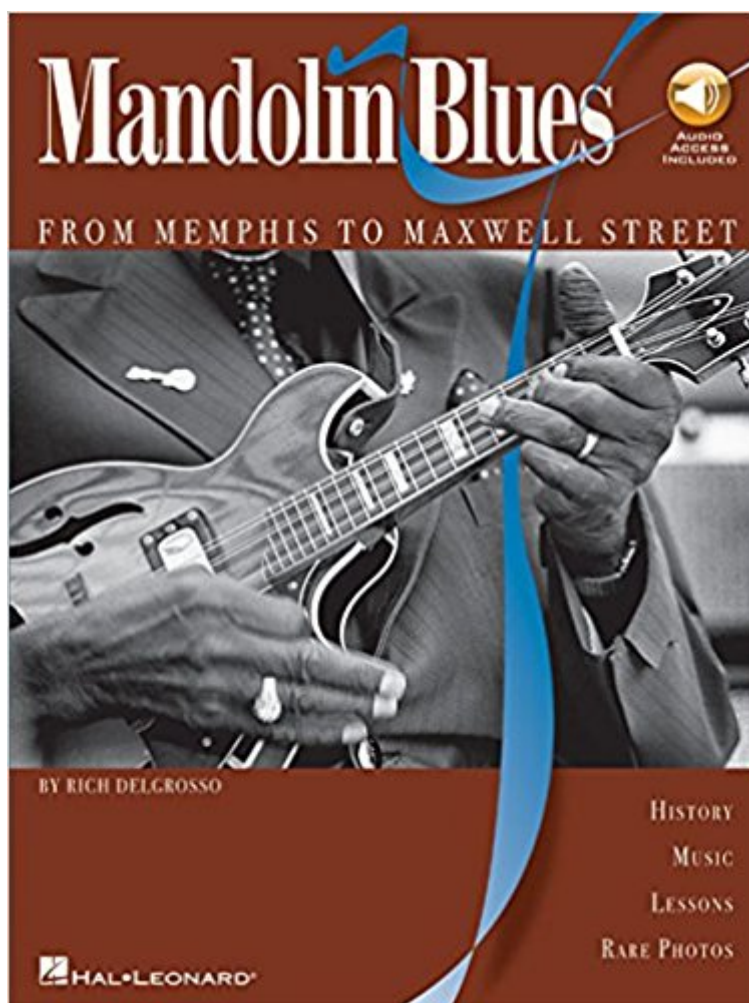




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# Mandolin Blues Bk/CD - From Memphis To Maxwell Street



## Synopsis

(Mandolin). Travel back in time as acclaimed mandolinist Rich DelGrosso, author of the best-selling Hal Leonard Mandolin Method (00695102), traces the history and music of America's rich blues tradition through the eyes of the mandolinist. Follow the lives of players like Yank Rachell, Howard Armstrong and Charlie McCoy, and then learn their timeless music with standard notation, tablature, and an accompanying full-band CD of all the tunes in the book.

## Book Information

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## Customer Reviews

A comprehensive presentation of this history and classic performers of blues played on the mandolin. The instrument is not usually associated with blues; book demonstrates it should be.

Well written, great for bluegrass players looking for something new to keep it interesting. Not recommended for beginners. Nice pictures and history also.

Very good book. I like the lessons and the CD. The songs are well done and the history is a good read.

I like this book as it contains variety of blue music for mandolin. The included CD also demonstrate how these songs should be played. It's very helpful.

Rich Delgrosso did a fantastic job with this book/CD. Great music and a subject matter that needs more attention. I had his earlier book, "Jug Band Music for Mandolin," and enjoyed it, but I believe this one is better. If you play mandolin and have the slightest interest in blues, this is one to have.

Good, but not quite what I was expecting. Nice music to learn and play.

After playing folk/finger-picking guitar for 50 years, I started playing the mandolin a couple of years ago. It was a difficult transition (I had never used a pick before, different tuning, etc.), but once it clicked, I began an amazing journey into music I had never before explored. This included the blues and string band music. And that is what led me to this wonderful book by Phil DelGrosso. This book takes you from learning about basic blues structure to chord progressions to interesting blues licks. All songs are written out with chords, notes and tab. The accompanying CD not only lets you hear the songs, but also play along with them. Beginners can pop in the CD and play chords along with Rich, learning fairly easy chord progressions. More advanced players can pick the notes and practice keeping up with the rest of the band. And Rich provides extensive background information about blues variations (rags, stomps and drags), great blues mando players (Howard Armstrong, Yank Rachell, etc.) and a discography. Because of this book, my playing has greatly improved, I have learned tons about "roots" music and the early blues, and have bought several CD's of the original artists playing their own songs. At first, hearing Coley Jones and The Dallas String Band play "The Dallas Rag" was really intimidating to me. Then I worked it through using Rich's notation and somewhat slower recording of it. Now, I can at least play along with Rich's version, although I'm not sure I'll ever be able to keep up with Coley Jones! If you play mando and want to learn blues, this book can be the beginning of a wonderful journey for you!

This is a fantastic tour of blues music for the mandolin. The book provides a great overview of the blues in general, and especially the blues as played on a mandolin. There's general history and enough theory to get you playing, and some great tunes to keep you playing. In between exercises, ideas and songs, there is background on the jazz/blues scene, short biographies of many key groups and players and even history of the mandolin. The music in the book is written assuming you have some knowledge of how blues works; but if you don't, the CD is there to fill in the gaps. Every song and practice has a corresponding track, and it is really helpful to hear things played out to know how it should sound, as the blues is different than a lot of the bluegrass, country, celtic and classical music that the mandolin is known for. This is highly recommended to help you get some

more use out of an already very versatile instrument.

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